

Celebrating Boyanna

Influence across Generations



A fundraising concert featuring Boyanna's students and their students showing her influence across generations, in support of
The Boyanna Toyich Leadership in Music Scholarship,
University of Toronto

Boyanna Toyich 1948-2019

Boyanna's musical genius was discovered at age 5 by her kindergarten teacher. At age 13, she was the youngest person in Canada to receive an ARCT diploma and at age 16, she entered the Faculty of Music as a first year piano performance student. After graduation, Boyanna worked for the Royal Conservatory of Music and the Faculty of Music, University of Toronto, for over 40 years, creatively and joyfully teaching piano and pedagogy. She designed and taught the Faculty of Music's acclaimed Performance Skills course, and created the Faculty's first ever community outreach program called the Boyanna Toyich Community Outreach Performance Master Class, a weekly class that has run for over 20 years.

Boyanna's achievements and contributions extended far beyond the teaching institutions. She created and presented workshops, adjudicated music festivals and exams across Canada, and published many music education volumes.

Uniquely innovative in her desire to bring music into the broader community, she organized and produced the Toronto-Rome Monster Concerts, piano orchestras with 20 players at 10 pianos. These popular events first took place in 2003 just outside the Vatican and at the Castel Sant'Angelo in Rome, Italy at the invitation of the Mayor of the Historical Center of Rome. She then successfully twinned the cities of Rome and Toronto and produced the same event in Nathan Phillips Square with both mayors in attendance. Monster Concert success continued with an invitation for the piano orchestra to accompany the horse dressage performance at Toronto's Royal Agricultural Fair – a first-time ever spectacle!

In order to give university students international educational opportunities, experience and exposure, Boyanna created her own not-for-profit corporation Toyich International Projects (TIP) and in 2008 launched an acclaimed summer music program, RomeSMARTS in Rome, Italy. This program, in partnership with the Faculty of Music, University of Toronto, and the University of UPTER in Rome, Italy provided advanced music instrumental and vocal music students an unforgettable educational and professional experience.

Through these inspired and ongoing initiatives as well as a scholarship the Faculty of Music, University of Toronto established in her name, her legacy and contributions to her profession will continue as it is passed on to the next generations.

This was her heartfelt wish!

**October 20, 2024 - 2 p.m.
Toronto Heliconian Club**

Program

Welcome: Lilian Toyich

Sonata in F minor, Op. 57, 1st movement
"Appassionata" L. van Beethoven (1770-1827)

Arianne Ewing-Chow, piano

The Cat and Mouse Tango G. K. Thomas (b. 1968)

Jonathan Omoto, piano

Detectives C. Donkin (b. 1976)
Etude in C major, Op. 125, No. 3 A. Diabelli (1781 - 1858)

Everett Omoto, piano

Romance sans Paroles, Op. 17, No. 3 G. Fauré (1845-1924)

Louise Chochla, piano

Romance Op. 28, No. 25 S. Maykapar (1867-1938)

Nui Morrison, piano

Romance in G minor S. Rachmaninoff (1873-1943)

Louise Chochla and Nui Morrison, piano

Impromptu in E flat F. Schubert (1797-1828)

Fabian-De'on Fulsom, piano

Etude in D major C. Czerny (1791-1857)

Camille Lin, piano

Schilflied Op. 71, No. 4 F. Mendelssohn (1809 – 1847)

Take me to a Green Isle W. MacNutt (1910-1996)

Katie Kirkpatrick, soprano / **Mia Bach**, piano

The Harp Etude in A flat major F. Chopin (1810-1849)

Barbara Landry, piano

15 minute intermission

Herbstlied, Op. 63, No. 4 F. Mendelssohn (1809 – 1847)
Die Schwestern, Op. 61, No. 1 J. Brahms (1833 – 1897)
Emma Puscalau, soprano / Trinity Turino, mezzo-soprano / Tina Chen, piano

Milonga del Angel A. Piazzolla (1921-1992)
La Muerte del Angel A. Piazzolla (1921-1992)
Resurreccion del Angel A. Piazzolla (1921-1992)
Erika Yost, piano

Song without Words, Op. 19, No. 1 in E major F. Mendelssohn (1809-1847)
“Sweet Remembrance”
Esther Waugh, piano

Toccatà A. Khachaturian (1903-1978)
Stacy Collins, piano

Gymnopédie, No. 1 E. Satie (1866 -1925)
Sushani Singh, piano

Obras para piano: Sognando E. Soro (1884-1954)
Mia Bach, piano

Mädchenlied, Op. 107, No. 5 J. Brahms (1833 – 1897)
“Var det en dröm”, Op. 37, No. 4 J. Sibelius (1865 – 1957)
Emma Lavigne, soprano / Hayden Thomas, piano

Piano Sonata No. 18 in E flat major, Op. 31, No. L. van Beethoven (1770-1827)
“The Hunt”: III. Scherzo
Mimi Ke, piano

Closing: Lilian Toyich

Reception to Follow

Teacher's Biographies

Mia Bach Her expertise and experience spans the spectrum of a professional pianist, while her musical and teaching gifts have positioned her as a much-valued instructor and collaborative pianist. She currently serves on the faculties of the University of Toronto's Faculty of Music and the Royal Conservatory's Glen Gould School. "I knew Boyanna for the over 15 years as a professional colleague, true friend and incomparable office mate. The abundance of her generosity in this friendship of soulmates was boundless."

Louise Chochla returned to music studying and receiving her Teachers ARCT under the tutelage of Arianne Ewing-Chow and the late Boyanna Toyich after her children were born. She has been an active member of Heliconian Hall for 5 years and convenes their annual Mary Rezza Student Concert where students of teachers who are members of the club are invited to perform. She continues to study with Arianne and to work in her music studio (Colour Outside The Lines) in the upper Beaches. She believes that in order to teach well, one must perform.

Arianne Ewing-Chow An active adjudicator and RCM examiner, Arianne also has a full piano studio where she leads students to find joy through music. She received her Artist Teacher in Performance and Pedagogy from the GGPS and went to U of T for Bachelor of Music where she studied with Boyanna. She also studied abroad at International Masterclasses under John Perry and Luis de Moura Castro. She also had the incredible experience of performing in the Monster Concert in Rome organized by Boyanna.

Stacy Collins graduated with honors from the University of Toronto's Music Education program in 2015, majoring in voice and piano. She studied piano under the exceptional guidance of Boyanna Toyich, and participated in her esteemed RomeSMARTS program. She now operates her own studio, fostering a love for music through voice and piano lessons, and is a conductor for the Canadian Children's Opera Company (CCOC).

Fabian-De'on Fulsom holds both a B.Mus. in Piano Performance (Acadia) and a B.A. in Music Education (Wilfrid Laurier). He teaches at Dixon Hall Music School in Regent Park & at Avenue Road Music Academy. He also maintains a private piano studio at his home. A student of Boyanna's, Fabian performed in her acclaimed Monster Concert Series including Nathan Phillip Square, The Royal Winter Fair Dressage, and the first 2 tours of Vatican City.

Mimi Ke studied with Professor Boyanna Toyich during her undergraduate degree at the University of Toronto. She also participated in the RomeSMARTS program in the summer of 2017. She is grateful for Boyanna's never-ending support, guidance, and encouragement, and will always regard Boyanna as a lifelong inspiration.

Teacher's Biographies (con't)

Barbara Landry studied with Dorothy Morton in the Piano Performance Program at McGill University from 1969-1973. After graduating from McGill, Barbara taught piano in Cuernavaca, Mexico, for 10 years and then returned to Canada in 1983 and had a career teaching ESL in Toronto. In 2013 she joined Boyanna's Community Outreach Performance Master Class.

Erika Yost A composer, mezzo soprano and pianist, she studied piano, pedagogy and performance skills with Boyanna and participated in the Toronto-Rome Monster Concerts as player, composer and conductor. She attended the very first RomeSMARTS program in 2008, which inspired the music of her solo piano CD "Roma". "Boyanna's creative spirit will always be with me."

Students Introduced by their Teachers

Mia Bach

Tina Chen
Katie Kirkpatrick
Emma Lavigne
Emma Puscalau
Hayden Thomas
Trinity Turino

Louise Chochla

Nui Morrison

Arianne Ewing-Chow

Everett Omoto
Jonathon Omoto

Fabian-De'on Fulsom

Camille Lin

Stacy Collins

Sushani Singh

Erika Yost

Esther Waugh

The Boyanna Toyich Leadership in Music Scholarship

Created at the Faculty of Music, University of Toronto, in honour of esteemed alumnus, incredible teacher and beloved colleague, Boyanna Toyich.

Boyanna's passionate mentorship enhanced and changed innumerable lives through more than 40 years of teaching. Her sincere wish was to have an ongoing music scholarship to support students with excellent academic standing who show exemplary commitments to innovation and leadership in musical arts.

This scholarship will be awarded each year to a graduate student who exhibits qualities of leadership, academic engagement, as well as creativity, innovation and community outreach.

We ask for your support in this worthy project to honour and remember Boyanna.

Donations

Tax deductible donations can be made to the "Boyanna Toyich Leadership in Music Scholarship" in one of several ways:

1. By cheque to "Toyich International Projects", mailed to Lilian Toyich, 20 Prince Arthur Avenue, Suite 8D, Toronto, ON M5R 1B1.
(Note: Tax receipts will be issued for all donations over \$50.00.)
2. By credit card online through the University of Toronto at <https://donate.utoronto.ca>, select "Faculty of Music" and then "Boyanna Toyich Leadership in Music Scholarship", or by phoning the Faculty of Music Development Office at 416-946-3580.
3. University of Toronto employees can make payroll deductions online through the University of Toronto at <https://donate.utoronto.ca>, select "Faculty of Music" and then "Boyanna Toyich Leadership in Music Scholarship", or by phoning the Faculty of Music's Leadership and Annual Giving Office at 416-946-3580.

Special Thanks

EVENT COMMITTEE

Lilian Toyich (President and CEO, Toyich International Projects)

Mia Bach (Program Advisor)

CONTRIBUTORS

James Conquer (Development Officer, Leadership and Annual Giving, Faculty of Music, University of Toronto)

Louise Chochla and Larissa Doherty (Reception Goodies)

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